

ABSTARCT

Perwito Pambudi,. 2021.17033008. *An Analysis of Connotative Meaning of The Film Beauty and The Beast*. Thesis, English Education Study Program, Faculty of Teacher Training and Education, Darul 'Ulum Lamongan Islamic University.

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Connotation refers to the meaning suggested or implied by the use of a particular word, beyond which it is the literal (denotative) meaning. Meaning can be studied through a scientific study of language called linguistics. The object background of the study a movie script of “Beauty and the Beast” written by Stephen Chbosky and Evan Spiliotopoulos. the researcher is interested in choosing film is 1). Inner Beauty Theme And really, this is what it is all about. It's an easy-to-use metaphor, but cliché for a reason. Beauty and the Beast is about realizing that we are capable of being both, but choosing to showcase our beauty. And that beauty has nothing to do with physical appearance. It has to do with the heart. Belle is beautiful because she is kind, wise, funny, and smart. The Beast also has inner beauty - it only takes a moment to discover it. We all have beauty and a beast within us. It's up to us which we will show the world. 2) Belle is not a princess (in a good way) The main reason girl (and boys!) Love Belle so much is because she is so much fun. Most little girls are not princesses, or mermaids or ice queens. But there are millions of young girls who others find "a little strange," because they would rather read books than settle down. Belle is not a princess. He didn't wear glass slippers, because he would make them dirty. Belle is just a girl who has bigger dreams than what her life currently consists of. He wants