

ABSTARCT

Al Izaradri, Muhammad Asyif,. 2021.17033014. *An Analysis Of Figurative Languages In “Lamb Of God” Songs*. Thesis, English Education Study Program, Faculty of Teacher Training and Education, Darul 'Ulum Lamongan Islamic University.

Advisor: (1) Dr. Hj. Irmayani, SS., M.Pd., (2) Dr. Supriyatno, SS., M.Pd.

Keywords: *Semantic, figurative language, song lyrics*

Figurative language is part of the Semantic. As it is know that through semantic we can learn the true meaning in a song. Figurative language is language which employs various figures of speech. This analyses the figurative language are used in Lamb of God’s song lyrics. It is expected that the result of this study be useful for the students of linguistics since this study is done based on the theory of figurative language. The benefit of figurative language and category used in this thesis is that the readers comprehend that such theory can be used to give clearer and better understanding about the meanings of figurative language. Types of figurative language was found in Lamb of God selected song lyrics are paradox, metaphor, allegory, personification, metaphor, hyperbole, euphemism, repetition, oxymoron, and parallelism.

Figurative language in the song could make the readers understand that lyrics of the song can describe messages that must be known by learning them deeply in terms of categories. This study attempts to provide a description about figurative language in human daily life. The type of data that is used in this study is a qualitative data. The data analysed in the study are some written texts. The texts discuss is song taken from Lamb of god selected song lyrics. By these classifications, we can recognize well which one includes each figurative speech. The result of this study to identify the types of figurative languages in lamb of god songs, there are 3 paradox, 2 allegory, 4 personification, 7 metaphor, 3 hyperbole, 2 euphemism, 4 repetition, 1 oxymoron, and 2 parallelism.